

Just Worship Series 05  
organised by Shoebox Arts

# Journey of Change

A Film by Alaric Tay

Thursday

27th January 2005

7:30pm - 9:30pm

Acts Lifestyle Seminar Room 1  
18 Cross Street, B1-05, China Square Central

In the mid nineties, The Worldwide Church of God (WCG) introduced dramatic changes to the way it taught the gospel. From personal stories of sectarian beliefs and practices to accepting Jesus' message of grace, *Journey of Change* chronicles some Singaporean WCG members' journey in the face of these changes. Alaric Tay, who is a second generation member of The WCG in Singapore, narrates and directs this documentary.

Come along for a night of film in worship, where local film-maker Alaric Tay shares his latest work, *Journey of Change*, a documentary about the Worldwide Church of God in Singapore. **This is an extraordinary film about a church that had been termed a 'heretical cult' and which was willing to change for the gospel.** Alaric's documentary focuses on the consequences of the changes within the leadership in the US that affected the local groups. This is a must watch for church leaders, artists willing to be used for God's purpose in their crafts and Christians interested in worship through film.

There will be an introduction of Just Worship Series 05, and a post-show dialogue with Alaric Tay. Tea and coffee provided. *Journey of Change* DVDs will be available for sale.

*Earlier emails regarding this event has stated that proceeds from the sales of the DVD would go towards the Red Cross Tsunami Funds. In the light of Lt Gen Winston Choo's comments about the fund collection, we will re-direct our proceeds to Alaric's film ministry and to missionaries in Thailand in relief work. Additional donations can be made to out to "Cross Interntional Ministries Inc Singapore" re : David and Sheila Johnson Fund.*

[see attached advertisement]

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Web Links :

The Journey of Change website : [journeyofchange.cjb.net](http://journeyofchange.cjb.net)

The WCG website: [www.wcg.org.au](http://www.wcg.org.au)  
Cross International Ministries : [inroads2asia.org](http://inroads2asia.org)  
Acts Lifestyle : [actslifetsyle.com.sg](http://actslifetsyle.com.sg)  
Shoebox Arts : [www.shoeboxarts.com](http://www.shoeboxarts.com)

Comments and Quotes :

### **About Alaric Tay**

A second generation WCG member, and currently pursuing a degree in film & television at Griffith University, Alaric began his career in the Singapore film and television scene as an actor at the age of 17 when he was given a supporting role in a made-in-Singapore feature film (Forever Fever), which was selected as the opening film at the 1997 Sundance film festival, and was subsequently picked up for distribution by *Miramax*.

With numerous performance credits to his name, Alaric has also embarked on a storytelling journey behind the camera. In 2000, his first film, **HEADACHE** was screened in several film festivals in Singapore, Malaysia, Hong Kong and Korea. The following year, Alaric then went on to produce his first independent documentary called **OUR LITTLE CONCERT**. His third film, **oSARma's MAN**, was an experimental piece commenting on 2 major issues in Singapore in 2003 – SARS and Terrorism. *oSARma's Man* was later featured in the 2003 Asian Film Symposium.

**JOURNEY OF CHANGE** is Alaric's fourth directorial effort since he produced *Headache*.

### **About the Worldwide Church of God**

"In the early 1930s, Herbert Armstrong began a radio ministry, a magazine and a church that eventually became "The World Tomorrow," The Plain Truth, and the Worldwide Church of God. He had many unusual doctrines. These he taught so enthusiastically that eventually more than 100,000 people attended weekly services. After he died in 1986, church leaders began to realize that many of his doctrines were not biblical. These doctrines were rejected. Today the church and The Plain Truth are in full agreement with the statement of faith of the National Association of Evangelicals. Here is the story of how the church developed and how it changed." Read more at <http://www.wcg.org/lit/AboutUs/history.htm>

Today, WCG with its administrative centre in Pasadena, California, has about 60,000 members in nearly 900 congregations in 120 countries and territories around the world. They are committed to living and sharing the good news of what God has done through Jesus Christ and to nurture members in the Christian life. They seek to fulfil their mission by:

**Building healthy, Christ-centered congregations** that are sanctuaries of worship, friendship and nurturing pastoral care.

**Providing sound biblical teaching** through congregations, media and personal

outreach in relevant, meaningful forms for people of diverse backgrounds and ages.

**Expressing the love of God** to all through the work of the Holy Spirit in their lives.  
**Equipping people for Christian service** so that the gospel may be known, understood and experienced.

**Sharing in the work of the gospel with the broader Christian community**, acknowledging that they can learn from each other and that Christ's love goes beyond denominational boundaries.

### **About Red Cross Tsunami Fund Collection**

"We are also of the view that as of now, we have raised sufficient funds for the various projects we plan to undertake. As such, we plan to cease our fund raising efforts..from Tuesday, 25 January 2005. We will also stop collecting cash or cheque donations from this period."

Lt Gen Winston Choo, Retd.  
Chairman  
Singapore Red Cross  
17th January 2005

read more at <http://www.redcross.org.sg>

### **About David and Sheila Johnson, missionaries in Thailand**

Dave and Sheila Johnson are pastors with the Vineyard Church currently working in Chiangmai as missionaries. They have just returned from Khao Lak, the worst hit area of the tsunami disaster in Thailand. An account from one of their emails :

"We started each day in the Christian Center tent leading worship and prayer and saw God draw people to Himself. One non-christian man shared with the group that he was drawn to the tent through the music and that he wanted to thank us all for coming to help his village. Others came to visit or to learn guitar or English. Some children came just to be loved.

Throughout our time there, we continued to hear miraculous stories of peoples' deliverance from the wave. Some escaped just ahead of it--running to climb a tree--or to reach higher ground. Many were actually caught up in the wave and grabbed ahold of debris to stay afloat. One young man who had just received Jesus the day we talked to him, told of being able to rescue several children by lifting them out of the water onto a roof. His countenance was bright as he shared how he had saved people "physically," then concluded with, "now I want to save souls."

To support them in their ongoing missions in Chiangmai, Thailand, donations can be made to Cross Interntional Ministries Inc Singapore (re : Dave and Sheila Johnson Fund). You may also wish to write to Dave and Sheila Johnson at

P.O. Box 77  
Phrasing Post Office

T. Phrasing Muang  
Chiangmai 50205  
Thailand

read more at <http://inroads2asia.org>

### **On Acts Lifestyle**

Built on a foundation of granite, ACTS Lifestyle's storefront logo is designed with a dove and flowing water. Our logo symbolises ACTS Lifestyle's vision to present the Spirit-filled life based on Christ's firm foundation of His Word.

Our 3-Fold Aim:

To offer our customers with products and services that will:

Introduce them to a personal relationship with God through our Lord Jesus Christ

Enhance their daily walk with God based on the firm foundation of God's Word

Equip them for service to God

read more at <http://actslifestyle.com.sg/>

### **On using Film in Worship**

"This is the book of the genealogy of Adam..." Genesis 5:1. Genealogies are central to the purpose of Genesis. In sharp contrast to most ancient accounts of the world's beginnings, Genesis places creation in relationship to a specific historical period. This phrase "This is the genealogy" [Heb. toledoth, lit. generations] always serves to begin a new section in Genesis. (NKJV, the women's study bible)

History places importance on key people and events, whether through the things we narrate or by the works we hand down. In any case, Genesis' usage of historical relevance has its roots in the beginning of creation - a study before Adam leads us back to the Creator. God is the source of life, and as such, those who know God find solace and solidarity in shared experiences. This is often in the form of communities which band together to remind one another of their spiritual, if not natural heritage. As the word 'history' denotes the Jewish word for generation - thus genealogy, we are always challenged to refresh the way we investigate our roots, and our identity in this world. Film has become an intimate way by which we do so, albeit corporately. It is a medium where worship, which means ascribing greatness to God, can taken to this context of (re)-discovering God's character and purpose for our lives through shared events. Dawn Fung, Shoebox Arts Coordinator

"From my perspective, the worshipping part comes from making the film, because I do the piece the work and it's an offering to God. Watching a film could also be a form of worship because you share in someone's experience. A film like Journey of Change is like a personal story and whoever watches it will get to experience the story. It is like a 'portable testimony', akin to the time in church where someone shares a testimony and everyone hears it and agree in spirit and in truth." Alaric Tay, film-maker and actor

[Film] has mass appeal and it can be shown anywhere. It can be sent out immediately, unlike an art exhibition, in the distribution process. One director called it a higher form of art because it incorporated everything like narrative, storytelling, music, images and the basics like colours. It incorporates time, it is a medium with time inside. Things are happening in time.. i think it's quite an important medium because there's no other experience like it where you can control the spontaneity of the experience [think rewinding, fast forward, bringing a film into your room's television set]. In a movie theatre, you're invited to get out of your body and into the film screen like an invitation into another world. It reflects spaces that you can be drawn into." Donna Ong, Artist

### **On Just Worship Series 05**

Just Worship Series 05 focuses on bringing people to ascribe greatness to God through art. This includes film, fine arts, theatre, design, music and anything that falls into the category of today's art definition. This purpose of Just Worship Series 05 is to engage audiences and participants into intimate sessions with God his people, as well as understanding the uses of art for investigating the gospel. Just Worship Series 05 invites artists to use their finished works to facilitate worship. read more at [shoeboxarts.com/justworship05](http://shoeboxarts.com/justworship05)

### **On Shoebox Arts**

Shoebox Arts is a company designed to help artists find work, opportunities to develop their crafts and use it for the gospel in missions. Shoebox Arts is also a ministry outreach to non-arts individuals, groups, companies and organisations interested to support or partner artists for the gospel. read more at [shoeboxarts.com](http://shoeboxarts.com)